Rebecca Hauk

AP English Literature and Composition

Composition: Title Analysis

4 January 2010

**SKILLS PAGE**

**9.3 Active and Passive Voice**

MY SENTENCE: The speaker’s apparent animosity toward his wife can be found in line thirteen, when he “phone-boothed” his “old flame” (12).

EXPLANATION: Transitive verbs may be in the active or passive voice. When the subject of a verb performs the action, the verb is in active voice. When the subject receives the action, the verb is in passive voice. Active voice is used much more often than passive voice. This information can be found on page 211 of the *Holt Handbook* CD-Rom.

REVISED EXAMPLE: Line thirteen reveals the speaker’s apparent animosity toward his wife, when he “phone-boothed” his “old flame” (12).

ORIGINAL EXAMPLE: I picked the apples from the tree that spring.

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**16.2 Avoid Reference to the Reader/Author**

MY SENTENCE: When all those words are put together, the phrase “Wish you were here” brings elements of pleasure and togetherness to the title of Phillips’ poem.

EXPLANATION: According to Mr. Lane, it is not appropriate to make references to the reader or author of a poem when discussing it in a paper.

REVISED EXAMPLE: When all those words are put together, the phrase “Wish you were here” brings elements of pleasure and togetherness to the title of the poem.

ORIGINAL EXAMPLE: The poem implemented many examples of irony, including situational and dramatic.